



**The MEA** *Review* **Conference** 2021  
Annual In-Service  
Virtual | April 14 -17, 2021

watch and listen with your heart



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**W**e look forward to welcoming you online to this year's PMEA Annual Conference, April 14- 17. PMEA will once again be utilizing the platform Showcare, which was also used for the 2020 summer conference. All registered conference attendees will have access to the platform for 90 days, allowing attendees to view many of the conference offerings after April 17 and at their convenience. Act 48 hours will be offered for the majority of the content presented.

More than 60 on-demand sessions will be available to watch in an on-demand format, so they can be viewed when it's most convenient for you. You'll find a complete session list, along with descriptions, below. Approximately 20 sessions will be released each day (Thursday, Friday & Saturday). In addition to the pre-recorded content, Thursday evening will feature live open forum discussions as well as a keynote presentation by Byron Stripling, Principal Pops Conductor, Pittsburgh Symphony Orchestra.

## **SURVIVING YEAR ONE: TIPS, TRICKS, AND TALES FROM THE TRENCHES**

The first year of teaching is both exhilarating and overwhelming. It is an opportunity to discover our values, find our voice, and lay the foundation for a successful career. For some, it can be uneasy and filled with critical challenges. In this session, we talk about finding our "why" as educators and talk about the realities of our profession to ensure foundations are laid for a successful career. Nobody wants to see others leave this noble profession, sometimes all we have to do is survive year one.

*Presenter: Neil Anderson*

**Topic Area: Collegiate/PCMEA**

## **IT'S ALL IN THE FINE PRINT: SCORE STUDY STRATEGIES**

Our students deserve our very best as teachers and musicians, and we can only give our best if we are prepared for our rehearsals. This clinic will show how to score study efficiently and effectively as we prepare to guide our students through repertoire, both pedagogically and artistically.

*Presenter: Tyler Austin, Oklahoma State University*

**Topic Area: Instrumental (all)**

The Saturday schedule includes a performance by the woodwind quintet WindSync and a presentation by Julie Duty, Founder & Executive Director of United Sound, an organization which offers the solution for music educators who desire to include students with disabilities in their music programs but struggle with the "how" and the "when."

This year's event will also include opportunities to network with fellow attendees, as well as an online Music Education Marketplace (exhibit hall) - allowing participants to connect directly with exhibitors within the platform. While the exhibit hall will be "open" the duration of the event, there will be specific hours, beginning Wednesday evening and concluding Saturday afternoon, when the exhibitors will be available for live interaction. Please visit the Annual Conference section of the PMEA website ([www.pmea.net](http://www.pmea.net)), under the Conferences & Events menu option for complete information, including online registration, as well as a downloadable conference registration form.

**We look forward to "seeing" you in April!**

## **MIDDLE SCHOOL MUSIC FOR EVERYONE - ADAPTED MUSIC**

Learn about having an Adapted Music class for the Exceptional Learners in your middle school, resulting in an experience that is truly music for all.

*Presenter: Janice Barthen, Moon Area SD*

**Topic Area: Exceptional Learners**

## **GROW, SHOW, REFLECT, AND ASSESS WITH ELECTRONIC PORTFOLIOS!**

Where can you find growth, showcase, reflection, and assessment in a single package? Where else but in an electronic portfolio! Learn about innovative ways to help students document, demonstrate, and reflect on their learning by creating and sharing electronic portfolios.

*Presenter: Susan Basalik, Methacton SD*

**Topic Area: Curriculum Development/Assessment**

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## 2-PART CHORAL: NOT JUST FOR KIDS

Many middle and high school directors have discovered the effectiveness of singing in just two well-conceived voice parts, but finding texts and topics that are suitable for teen singers can be a challenge. Come sing along as Andy Beck leads us through a packet of 2-part treble choral repertoire recommended for all ages!

*Presenter: Andy Beck, Alfred Music*

**Topic Area: Choral**

## MEET ME IN THE MIDDLE: CHORAL MUSIC FOR MIDDLE SCHOOL VOICES

Join clinician Andy Beck as we sing through the best and most appropriate repertoire designed specifically for middle school singers. Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more.

*Presenter: Andy Beck, Alfred Music*

**Topic Area: Choral**

## HOW DOES THIS GO? LEADING STUDENTS TO INDEPENDENT MUSICIANSHIP

This session provides tips on empowering students to move beyond rote learning and gain the audiation and subdivision skills needed to read and perform music independently and with accuracy. Strategies given will be relevant to various levels and areas of instruction, including private teaching.

*Presenter: Aaron Booz, Bethel Park SD*

**Topic Area: Curriculum Development/Assessment**

## OH, I GET IT! UNIFYING INSTRUCTION ACROSS THE CURRICULUM

Students learn best when the teacher's terminology and presentation are consistent. This session provides tips for making learning coherent between activities, curricular areas, and among instructors, with the goal of having students grasp and retain concepts more efficiently. Techniques given will be relevant to various levels and areas of instruction.

*Presenter: Aaron Booz, Bethel Park SD*

**Topic Area: Curriculum Development/Assessment**

## HOW TO BE AN EFFECTIVE MUSIC EDUCATOR AND MAINTAIN A PERSONAL LIFE: ADVICE FROM CURRENT TEACHERS

After a brief look at what research says about balancing a career as a music educator while maintaining a personal life, nine successful music educators with 2 to 25 years of teaching experience will share their advice on how to approach the first years of teaching with balance.

*Presenters: Emily Brumbaugh, Loyalsock Township SD, Stephanie Cicero, Titusville Area SD, Brian Croach, Laurel Middle HS, Tracy Glass, Seneca Valley SD, Tonia Asel Kaufman, Plymouth-Whitemarsh HS, Kathleen Melago, Slippery Rock University, Mary Rumelfanger, Hermitage SD, Michael Sypien, South Butler SD, David Tini, Loyalsock Township SD & Austin Wolford, Quaker Valley HS*

**Topic Area: Collegiate/PCMEA**

## WORLD MUSIC DRUMMING AND SOCIAL-EMOTIONAL LEARNING

This session explores the World Music Drumming curriculum and the application of this curriculum to building contexts for rich social-emotional learning. Exploring the richness of circle practice and African diaspora traditions, participants will be introduced to classroom activities that will deepen opportunities for care and connection in the music classroom.

*Presenter: Michael Checco, Colleen Haas and Kevin Shorner-Johnson, Elizabethtown College*

**Topic Area: Curriculum Development/Assessment**

## WHY WE DANCE: CELEBRATING CULTURES THROUGH MOVEMENT IN THE GENERAL MUSIC CLASSROOM

Movement activities are a natural ingredient to a successful lesson. But have you ever considered movement as a vehicle for cultural connections? In this workshop, attendees will unpack connections to history, geography, and social and emotional learning (SEL) through movement activities to classical, folk, and contemporary pieces. Movement instruction and analysis will help guide teachers through the steps of teaching traditional and original dances as well as learning to create movement opportunities appropriate for students at all levels!

*Presenter: Sharon Cho, QuaverEd*

**Topic Area: Elementary Classroom Music**

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## **A CONDUCTOR'S TOOLBOX: IMPROVING TECHNIQUE FROM THE GROUND UP**

Conductors often complain that they don't have as much vocabulary as they would like on the podium. If we define conducting as a merging of the prepared mind and the trained body, the first step to building better vocabulary is to discover our strengths and weaknesses in each of these areas. This session will explore ways to improve and expand your technique in both the prepared mind (developing a vivid aural image of the music) and the trained body (conducting technique exercises) in order to improve non-verbal communication skills. Bring your baton!

*Presenter: Patricia Cornett, Temple University*

**Topic Area: Instrumental (all)**

## **CREATING CULTURALLY SUSTAINING CLASSROOMS FROM EARLY CHILDHOOD**

In this session, participants will learn strategies to support culturally sustaining curriculum in Elementary General Music grades K-2nd. The session will include a traditional Guatemalan musical game and a basic Salsa and Rumba pattern. Each activity will be accompanied by a literary resource and playlist to accompany the session materials, as well as the student identity questionnaire used to create such curriculum.

*Presenter: Lourdes Cossich, Westtown School*

**Topic Area: Elementary Classroom Music**

## **BOWINGS IN STRING PARTS: TIPS FOR THE NON-STRING-PLAYING TEACHER**

*Presenter: Melinda Crawford Perttu, Westminster College*

**Topic Area: Instrumental (Strings)**

## **HOW VISUALIZATION CAN HELP TO IMPROVE A STRING PLAYER'S ACCURACY AND INTONATION**

String players must visualize their fingerboard and have a mental "map" of pitches. This skill is vital for the ability to play accurately and in tune. Finger tapes are foundational, but visualization has to be cultivated after tapes are removed. Creative fingering charts will allow faster learning, and improved intonation.

*Presenter: Melinda Crawford Perttu, Westminster College*

**Topic Area: Instrumental (Strings)**

## **ONE TECHNIQUE, TWO PERSPECTIVES: VIEWPOINTS ON CONDUCTING FROM TWO CHORAL AND INSTRUMENTAL FOCUSED CONDUCTORS**

The purpose of this clinic is to provide an investigation and comparison of conducting technique found in choral and instrumental conductors, with the goal of strengthening our common visual communication skills. Topics will include breathing, physicality, use of gestural space, left hand technique, and methods of score study.

*Presenter: Craig Denison and Jason Worzbyt, Indiana*

*University of Pennsylvania*

**Topic Area: Choral, Instrumental**

## **THE CHORAL REHEARSAL: PROCESS TO PRODUCT**

The workshop will focus on specific concepts related to each musical selection and will demonstrate rehearsal techniques that define an efficient and effective rehearsal process resulting in a musical product that is grounded in healthy vocal technique and musical understanding. Techniques such as count-singing using the Tometics method, pitch-reading based upon solfege, text-chanting ala Robert Shaw, changing choral colors through the use of head- or chest-voice, and developing choral blend through vowel formation, dynamic balance and voice matching.

*Presenter: Peggy Dettwiler, Mansfield University and the*

*Mansfield University Concert Choir*

**Topic Area: Choral**

## **CURRICULUM REVIEW AND WRITING FOR K-12 MUSIC PROGRAMS**

This session explores a multi-year process: Reviewing current curricula, developing curriculum documents, implementing new curricula, evaluating curricula, and refining curricula. The structure and content of K-12 music programs, and specific curricular mandates of school districts, will be discussed; guidelines, preparatory questions, and completion checklists will be provided.

*Presenter: Paul Doerksen, Duquesne University*

**Topic Area: Curriculum Development/Assessment**

## **INSTRUMENT REPAIR TRIAGE: DIY OR SHOP**

Directors receive all sorts of instruction in college but rarely do they receive instruction on instrument repairs. At the same time, school budgets must be stretched as far as possible. This session will be led by NABIRT (National Association of Band Instrument Repair Technicians) certified repair technicians. They will teach you simple repairs you can do yourself and when to send it to the pros. How a little bit of knowledge and elbow grease can save your budget!

*Presenter: Andy Ehnes, Kate Kesecker and Beth Schiemer, Brighton Music Center*

**Topic Area: Instrumental (Band)**

## **JAZZ UP YOUR CLASSROOM: SING, SAY, DANCE, AND PLAY – WITH JAZZ!**

No jazz experience needed! Through recorded student demonstrations, attendees will see how students can use classroom instruments to improvise and perform jazz. Participants will leave the session with easy jazz arrangements to implement into their classrooms or next performance, as well as tips for creating their own jazz materials. To participate along with the student demonstrations and better experience how this session might have looked if it had been held in person, feel free to bring your own scarf, egg shakers, triangle, hand drum, xylophone, and/or ukulele.

*Presenter: James Eldreth, The Pennsylvania State University*

**Topic Area: Instrumental (Jazz)**

## **PMEA MENTOR PROGRAM**

We will discuss some of the challenges first-year teachers face including building relationships, time management and professional obligations.

*Presenter: Lisa Endler, Woodland Hills SD and Eric Plum, Greencastle-Antrim SD*

**Topic Area: Mentor Program**

## **WARMING UP TO RECORDER**

This session will explore various activities to kick off your recorder program. Staff notation games, sound production, and first melodies will be included. We will also look at resources (print and digital) and assessment. Bring a recorder and play along!

*Presenter: Lisa Endler, Woodland Hills SD*

**Topic Area: Elementary Classroom Music**

## **RETIREMENT 101 – PREPARATIONS TO “LIVING THE DREAM”**

Are you thinking of retiring over the next 2-5 years or have recently retired? Or, are you considering putting in your letter this or next year? What's that Boy Scout motto? BE PREPARED. This session is for YOU... retiree strategies and stories in the planning for a happy and healthy retirement!

*Presenter: Paul Fox, PMEA Retirement Coordinator*

**Topic Area: Health/Wellness/Retirement**

## **SELF-CARE 101: TEACHER WELLNESS BEFORE, DURING, AND AFTER THE PANDEMIC**

This session offers a cookbook of strategies towards fostering teacher wellness during these challenging times. We will take inventory of the ingredients for healthier lifestyles. Offering no one-size-fits-all cookie-cutter formulas, we will review “recipes” for “cooking up” solutions to alleviating our feelings of being overwhelmed, frustrated, stressed, tired, and discouraged.

*Presenter: Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention*

**Topic Area: Health/Wellness/Retirement**

## **3 STEPS TO BETTER SIGHT READING WITH SMARTMUSIC**

Better sight-readers are also better players. Come take a deep dive into SmartMusic's Sight Reading Builder & learn how to create an unlimited library of customizable exercises for your students' needs. Then track your students' progress with a variety of in-class and at-home activities. Don't miss this clinic!

*Presenter: Steve Goss, MakeMusic*

**Topic Area: Music Technology**

## **SMARTMUSIC: ONE GREAT TOOL FOR TEACHING IN THE CLOUD**

SmartMusic is known for helping teachers with accompaniment and assessment. Now entirely cloud-based, SmartMusic includes tools like Sight Reading Builder and Compose so teachers always have the right tool for the job. This clinic explores all of SmartMusic so you can become familiar with it and unleash your students' potential.

*Presenter: Steve Goss, MakeMusic*

**Topic Area: Music Technology**

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## **MUSIC FOR EXCEPTIONAL LEARNERS: SOCIAL EMOTIONAL LEARNING**

Social emotional learning is complementary to music education, especially the education of students with IEPs. Many music therapy techniques are also applicable in the music classroom. A music education and music therapy perspective will be presented, along with the overlap between the fields and professional safety for the music educator.

*Presenters: Angela Guerriero, West Chester University/Tempo! Music Therapy, Jodi Jianniney, Garnet Valley SD and Andrew Vensel, Middletown Area SD*

**Topic Area: Exceptional Learners**

## **MUSIC SERVICE LEARNING: FROM MUE TO MU—"WE"**

Music Service Learning is an organization that strives to put music teachers and music students in mutually beneficial situations to solve problems and better the field of music education. In this session participants will learn more about and how to benefit from the organization.

*Presenter: Adam Gumble and Marci Major, Music Service Learning & West Chester University*

**Topic Area: Teacher Resources**

## **PUT THEM IN THE DRIVER'S SEAT: MUSIC TECH FOR STUDENT OWNERSHIP**

When students have ownership over their music making, the experience is more meaningful and long-lasting. This session will focus on tech tools that teachers can use to give students voice and choice, encourage them to create music, establish connections outside the classroom, and ultimately take ownership of their learning.

*Presenter: Theresa Hoover, Arlington Public Schools*

**Topic Area: Music Technology**

## **YOU CAN'T POUR FROM AN EMPTY CUP: PRACTICAL TIPS FOR MUSIC TEACHER WELL-BEING**

Music teachers are known for having a lot on their plates: teaching multiple grade levels, multiple ensembles, potentially in several schools or on a cart - it can become overwhelming! We cannot pour from an empty cup. To truly take care of our students, we must take care of ourselves.

*Presenter: Theresa Hoover, Arlington Public Schools*

**Topic Area: Health/Wellness/Retirement**

## **LATIN JAZZ: THE KEY IS THE "CLAVE"**

The rhythmic cadence of Latin Jazz is the clave. This presentation will attempt to de-mystify many of the styles, high-lighting the commonalities and differences that make up the rich fabric of Latin-American music.

*Presenter: Marc Jacoby, West Chester University*

**Topic Area: Instrumental (Jazz)**

## **PLAYING THE STRING GAME: PHYLLIS YOUNG'S CREATIVE GAMES FOR STRING STUDENTS**

One of the greatest gifts that teachers can provide string students is helping them find ways to create free, fluid motions on the instrument that will enable them to fully express their musical voices. The teaching methods of internationally recognized string pedagogue Phyllis Young are designed to assist students at different levels of string playing to discover ways of developing a free, relaxed technique. This session will explore Mrs. Young's legacy in string pedagogy, especially her use of mini-games, short activities that bring out an important concept of string playing in a creative and playful manner.

**Presenter: Linda Jennings,**

**Indiana University of Pennsylvania**

**Topic Area: Instrumental (Strings)**

## **IMPROVING THE SECTIONAL REHEARSAL: STEPS TO PRODUCTIVITY, MUSICALITY, AND UNITY**

Choir sectionals should be productive, musical, and unifying experiences for singers, and this session is designed to help student section leaders and their conductors. For section leaders, Kelly will present strategies to maximize learning and musicality in sectionals, ways to address challenges like minimal preparation time and piano skills, and suggestions for inspiring peers and mitigating conflict. For conductors, Kelly will suggest ways to cultivate, encourage, and train their section leaders, help them pace rehearsals and improve their teaching and listening techniques - all to assist them in becoming confident, musical and compassionate section leaders.

*Presenter: Ryan Kelly, West Chester University of Pennsylvania*

**Topic Area: Choral**

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## **“SHOULD EVERYONE GET AN A?” – GRADING AND ASSESSMENT RATIONALE FOR PERFORMANCE ENSEMBLES**

This session will focus on grading and assessment rationale, practice, and implementation for performance ensembles.

*Presenter: Bill Kirsch, South Western High School*

**Topic Area: Curriculum Development/Assessment**

## **VOCAL TRIAGE: 10 TOOLS TO IMMEDIATELY TRANSFORM THE SOUND OF YOUR CHOIR**

With singers of varied ages and experience it can be a challenge to obtain your dream choral sound. A practical and interactive demonstration of ten concepts and pedagogical techniques that can be easily applied to all choral ensembles.

*Presenter: Christopher Kiver, Penn State University*

**Topic Area: Choral**

## **CHORAL CONNECTIONS: PRIORITIZING PEOPLE & PROCESS**

What are our priorities? Teaching during Covid-19 has challenged choral music educators to think beyond the focus of performance. By prioritizing people and process, students can find motivation and engagement to ensure that no matter what the future holds for choral music, they will have life-long enjoyment of and connection through singing.

*Presenter: Hannah Knauss, Interboro HS and Marci Major - West Chester University*

**Topic Area: Choral**

## **“I’M ALL EARS”**

An Innovative, Aural, and Non-Data-Driven Approach To Music Appreciation and History.

*Presenter: John Kuehn, Seeds of Faith Christian Academy*

**Topic Area: Secondary Classroom Music (MS/HS)**

## **TECHNOLOGY TO SUPPORT ELEMENTARY MUSIC**

Are you looking for practical and simple ideas for tech-based instruction through distance learning? Are you looking for new ideas to update your elementary music classes? Thinking about including more technology? In this session, we will explore numerous free and inexpensive ways to bring more technology into your music classes.

*Presenter: Shawna Longo, Hopatcong Schools, NJ*

**Topic Area: Elementary Classroom Music**

## **MUSICAL UNITY AND SOCIAL HARMONY: CULTIVATING POSITIVE ENSEMBLE IDENTITY FOR MUSICAL EXCELLENCE**

Making great music in an ensemble setting also requires a strong positive connection between members. This session will provide attendees with the core principles of social identity and formation, apply them to the large ensemble setting, and offer several recommendations for directors to use in their home programs.

*Presenter: Christopher Marra, Seton Hill University*

**Topic Area: Advocacy**

## **NO FEAR: MASTERING BEGINNING JAZZ IMPROVISATION, ONE STEP AT A TIME.**

Learn practical and sequential techniques that you can immediately use to teach beginning and intermediate jazz improvisers. By prioritizing the fundamentals of musicianship, you will differentiate instruction to help students of all ages become convincing jazz musicians. Participants will receive materials with resources for teaching the rhythm section and horn players.

*Presenter: Joseph Martino, Eastman School of Music*

**Topic Area: Instrumental (Jazz)**

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## **LESSONS FROM THE PIT: PREPARING AND CONDUCTING THE MUSIC THEATER ENSEMBLE**

Music theater pit ensembles provide outstanding opportunities for students to develop musicianship and performance skills beyond the typical orchestra and band experience. Rehearsing and conducting these ensembles stretch the ensemble directors as well. This session will offer tips and strategies to promote success in your ensemble and your production.

*Presenter: Russell McCutcheon, Sunderman Conservatory of Music at Gettysburg College*

**Topic Area: Instrumental (all)**

## **SOCIAL EMOTIONAL LEARNING AND MUSIC EDUCATION: A POWERFUL COMBINATION**

Intentionally embedding Social Emotional Learning (SEL) into your music classroom is powerful. Is music education SEL automatically? How can I prepare my own self to embed SEL into my classes? What successful practices are happening in the classrooms of my peers? How can I get started? Come and find out!

*Presenter: Kathleen Melago, Slippery Rock University*

**Topic Area: Health/Wellness/Retirement**

## **TRI-M MUSIC HONOR SOCIETY: BUILDING STRONG LEADERS**

This will be a recorded session with information on how to start and maintain a chapter with ideas for community service.

*Presenter: Susan Metelsky, TRI-M Music Honor Society*

**Topic Area: Tri-M**

## **ADVOCACY IS EVERYDAY: HOW TO BE AN ADVOCATE IN EVERYTHING YOU DO**

As educators, every action we take each day is an opportunity to advocate for music education. Our impact and stories are the most powerful tools we have to demonstrate the value of music in a child's life. This session will demonstrate proven and effective strategies for advocating for music education in a positive and powerful way.

*Presenter: John Mlynczak, Hal Leonard*

**Topic Area: Advocacy**

## **FROM A DISTANCE: LEARNING MUSIC FROM ANYWHERE**

Whether it's online learning, blended learning, or in-class learning, we can continue to teach music to our students in these unpredictable times. What technology do we need to be successful? How can we legally create and share repertoire with our students? This session will provide guidance for creating an adaptable music curriculum and demonstrate many resources to support your program.

*Presenter: John Mlynczak, Hal Leonard*

**Topic Area: Music Technology**

## **RECRUITMENT & RETENTION IDEAS & STRATEGIES FOR 2021-22!**

As we look ahead to fall 2021, the anticipated challenges are both predictable and preventable, but only if we are proactive throughout the spring. The enrollment of young students in music was disproportionately impacted by Covid compared to older students. First year students had a loss of enrollment of nearly 40%, while high school loss in enrollment is closer to 12%. This session focuses on articulating specific strategies and sharing successful practices of the two most important elements of program re-building for the post-pandemic school year recruitment and retention.

*Presenter: Marcia Neel, Music Achievement Council*

**Topic Area: Teacher Resources**

## **SHOW ME (HOW TO GET) THE MONEY!**

Most arts educators are not aware that billions of dollars in CARES Act funding as well as Title IV-A annual funding can help support arts education and more help is on the way. In this session, the key to unlocking CARES Act and Title IV-A funding resources will be presented by these three seasoned advocates as will the steps needed to get started.

*Presenter: Dave Gerhart & Heather Mansell, Yamaha Corporation, Marcia Neel, Yamaha Corporation, Education*

**Topic Area: Advocacy**



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## **WARM-UPS IN COVID: COMBINING MOVEMENT AND VOCALIZING**

This session is intended for choral directors rehearsing in abbreviated class periods, remote learning, or both. The presenter will show demo recordings of a choir combining movement and vocalization for brief, efficient, effective warm-ups in shorter rehearsals or for combined in-person and remote rehearsals. Tips for technology included.

*Presenter: Bryan Nichols, Penn State University*

**Topic Area: Choral**

## **IMPROVING STUDENT RECRUITMENT AND RETENTION DURING COVID-19**

The recruitment and retention of students is vital to building and rebuilding music programs in the Covid-19 pandemic. The presenter will share specific strategies that include current music students in the recruiting process, building positive connections with potential students, creating engaging recruitment events, and increasing student retention.

*Presenter: David Pope, Baldwin Wallace University / Alfred Music*

**Topic Area: Choral, Instrumental**

## **TIPS FOR SELECTING REPERTOIRE WITH A PEDAGOGICAL PURPOSE**

This session will provide school orchestra teachers with various strategies to help them select repertoire with a pedagogical purpose. Participants will learn how to analyze repertoire, how to identify the pedagogical skills required to produce a high-level performance, how to sequence student learning through repertoire selection, how to avoid common programming issues, and how to create positive and culturally meaningful musical experiences for their all students in their program.

*Presenter: David Pope, Baldwin Wallace University / Alfred Music*

**Topic Area: Instrumental (Strings)**

## **STAY GOLD: FIVE CORE TENETS FOR BUILDING A CHORAL PROGRAM**

Inheriting a choral program is challenging. Success can be defined as creating a culture that fits one's vision, core values, style, and students. To achieve this, identify values that will permeate one's program. Dr. Posada will address topics that include articulating a clear philosophy, building a program centered around core values, creating innovative themed rehearsals, participating in meaningful bonding activities, learning each learner, selecting engaging and meaningful repertoire, and maximizing potential via positivity and love.

*Presenter: Eric Posada, University of North Carolina at Charlotte*

**Topic Area: Choral**

## **TRUE COLORS: SCORE STUDY AND MARKING THE MUSIC WITH COLOR**

Score study and preparation are essential to success in the choral rehearsal. Directors spend hours playing and singing through scores, identifying problems, writing IPA, practicing gesture, and listening to recordings. Utilizing multiple scores as examples, Dr. Posada will demonstrate how marking the score in color will lead to efficient rehearsals.

*Presenter: Eric Posada, University of North Carolina at Charlotte*

**Topic Area: Choral**

## **POPULAR MUSIC EDUCATION AND MODERN BAND**

While popular music can be a powerful tool for generating interest in music, many teachers steeped in formal learning struggle to apply informal techniques to unfamiliar music. This workshop-demonstration is centered on the belief that all people are musical, demonstrated quickly and in an enjoyable manner for all ages by leveraging the musical choices of the individual. This is achieved through the performance of modern band - culturally relevant music of students taught through approximation, music acquisition theory, and social equity.

*Presenter: Bryan Powell, Little Kids Rock*

**Topic Area: Modern Band**

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## **TRAUMA-INFORMED BEHAVIORAL INTERVENTIONS IN THE MUSIC CLASSROOM**

Insights into the world of “specials” in special education are offered through the eyes of a general music teacher who currently develops music curricula for students with severe emotional/behavioral disorders. Teachers will learn to adjust their physical space, communication, and class curricula to avoid re-traumatization. Specific music classroom examples will be provided with concrete, data-driven proactive and reactive intervention ideas. The application of a trauma-informed lens to behaviors exhibited in music class contexts will also be discussed.

*Presenter: Erin Price, Fairwold Academy*

**Topic Area: Exceptional Learners**

## **MOVIE MUSIC: USING FILM MUSIC TO ENGAGE THE STUDENT POPULATION**

This session will highlight ways to incorporate film music into your classes to actively engage students in the school population who aren't in ensembles. Film music is a fantastic platform to help a broad audience of students gain an appreciation for music that they can apply immediately after class and throughout the rest of their lives.

*Presenter: Caleb Rebarchak, Bellefonte Area HS*

**Topic Area: Secondary Classroom Music (MS/HS)**

## **START WHERE THEY ARE: BRIDGING ELEMENTARY GENERAL MUSIC AND BEGINNING INSTRUMENTAL MUSIC**

In this session, we will discuss what beginning instrumentalists know before starting band or orchestra; incorporate strategies used by elementary music teachers that will improve teaching and learning in beginning instrumental classrooms; determine new approaches to using method books that build on learning from elementary school; and discuss teaching that acknowledges and values our students' years of elementary general music education.

*Presenter: Nicholas Roseth, Bucknell University*

**Topic Area: Elementary Classroom Music, Instrumental (all)**

## **ESSENTIAL ORFF SCHULWERK FOR CHILDREN WITH AUTISM**

Exploring strategies to unlock the potential of students with autism in the Orff Schulwerk classroom. Participants will discuss the experiences of students with autism in the special education classroom, adaptations for movement and instrument playing activities, classroom management, active learning strategies, and working with instructional assistants in an Orff Schulwerk environment.

*Presenter: Jennifer Sheridan, Coopertown ES, SD of Haverford Township*

**Topic Area: Elementary Classroom Music, Exceptional Learners**

## **BEYOND THE NOTES: TEACHING PERFORMANCE THROUGH CREATIVE MUSICAL ENGAGEMENT**

This session provides creative strategies for fostering engagement among beginning, intermediate and advanced instrumental students through ensemble repertoire. Activities will center on developing personal relationships with music through interdisciplinary collaborations and artistic, expressive, and historical contexts.

*Presenter: Rich Tilley, Indiana University - Jacobs School of Music*

**Topic Area: Instrumental (all)**

## **ONLINE COLLABORATION IN MUSIC**

Online collaboration in music is an important aspect of music education in the 21st Century. In this workshop, you'll learn about best practices for online collaboration in music and assignments that work well in the digital space. Learn how to transfer brick and mortar activities to the online space.

*Presenter: Jeff Torchon, Temple University*

**Topic Area: Teacher Resources**

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## **SHAKING OFF THE ROOTS AND ADJUSTING TO THE “NEW NORMAL”: STUDENT ENGAGEMENT THROUGH IN-PERSON AND ASYNCHRONOUS LEARNING**

This presentation will provide participants with an opportunity to reflect on the intersections of music education philosophy, their experiences with remote teaching and learning, and the functions and features of learning management systems for the music classroom.

*Presenter: Jessica Vaughan Marra, Seton Hill University*

**Topic Area: Music Technology**

## **FROM PAGE TO STAGE: CREATING/ BUILDING CONCERT PROGRAMS THAT INFORM, ENTERTAIN AND INSPIRE!**

This session explores ways to provide a creative and deeper musical experience for both performers and concert goers alike using specific creative performance strategies. Discussion and exploration of score study, movement, staging techniques, as well as implementing multi-media and drama will be shared and demonstrated throughout. Session-goers will be taken through the process and possible performance options will be shared. Some short video examples and a potential small group of singers will demonstrate the collaborative process between conductors and singers.

*Presenter: Amy Voorhees, Susquehanna University*

**Topic Area: Choral**

## **FEISTY, FIERCE, & FAST: ENERGETIC AND ENGAGING REPERTOIRE FOR WOMEN’S/TREBLE CHOIRS**

Women’s/treble ensembles deserve to sing music that resonates with them and texts that they can sink their teeth in to, and subject matter that compels them. They also need repertoire that is uptempo, fast, and full of energy, instead of gravitating primarily to “slow and beautiful” music. This session aims to tackle those issues by providing conductors with resources regarding a diverse selection of engaging, energetic, and enjoyable music for SA/SSA/SSAA.

*Presenter: Shelbie Wahl-Fouts, Hollins University*

**Topic Area: Choral**

## **MOVEMENT DEVELOPMENT IN PRESCHOOL AND BEYOND**

This session will provide techniques and activities teachers can use to develop their PK-2 student abilities to move expressively and internalize steady beat. Teachers will learn how to incorporate classical music and folk songs into their expressive movement and beat movement lessons.

*Presenter: Leslie Weaver, Feierabend Association for Music Education*

**Topic Area: Early Childhood, Elementary Classroom Music**

## **VOCAL DEVELOPMENT IN PRESCHOOL AND BEYOND**

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This session presents insights and activities that can foster those intuitions in children from age three to age nine, through the use of folk songs and games.

*Presenter: Leslie Weaver, Feierabend Association for Music Education*

**Topic Area: Early Childhood, Elementary Classroom Music**

## **CELEBRATING OUR OWN: THE BAND MUSIC OF PENNSYLVANIA COMPOSERS**

Pennsylvania has a rich tradition and legacy of having some of the finest composers over the last 150 years. The purpose of this session to investigate and explore their original compositions for band, as well as provide a suggested repertoire list for elementary, middle school, and high school bands.

*Presenter: Jason Worzbyt, Indiana University of Pennsylvania*

**Topic Area: Instrumental (band)**



Morgann Davis  
Yoga for Musicians



Brittany Trotter  
Flute Masterclass

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ChaRon Don  
HipHop 101



Zane Forshee  
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*crescendo*

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