

Recorded by SLY AND THE FAMILY STONE
DANCE TO THE MUSIC

For SATB* a cappella with Vocal Percussion

Duration: ca. 2:50

Words and Music by
SYLVESTER STEWART

Arranged by
PAUL LANGFORD

Handclaps (opt.) x x x x x x x x

Funky, fun and rock-steady (♩ = ca. 126)

Soprano
f Bup bup bup bah dah dah dah bah dup bup bah dah.

Alto
f Bup bup bup bah dah dah dah bah dup bup bah dah.

Tenor
f Bup bup bup bah dah dah dah bah dup bup bah dah.

Bass
f Bup bup bup **Always sing lower octave when possible* domp domp dup dum dum — dup dum dup dum dup.

Vocal Percussion
f (Cr.) x x x x x x x x

x x x x x x x x

Bah dup duh buh duh buh dup bah dup bah dup bup bup bup bup.

Bah dup duh buh duh buh dup bah dup bah dup bup bup bup bup.

Bah dup duh buh duh buh dup bah dup bah dup bup bup bup bup.

Domp domp dup dum dum — dup dum bah doop doop doop.

3

*Available separately:
 SATB (00326401), ShowTrax CD (00327665)
 halleonard.com/choral
 Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



Bah dah dah dah bah dup bup bah dah.
Bah dah dah dah bah dup bup bah dah.
Bah dah dah dah bah dup bup bah dah.
Domp domp dup dum dum — dup dum dup dum dup.
5

Bah dup duh buh duh buh dup bah dup bah dup bup.
Bah dup duh buh duh buh dup bah dup bah dup bup.
Bah dup duh buh duh buh dup bah dup bah dup bup.
Domp domp dup dum dum — dup dum bah doop doop doop.
7

9 *Fingersnaps (opt.)*

sub. mp

Dum duh dum bup bum dum bum bup bup bup

sub. mp

Dum duh dum bup bum dum bum bup bup bup

sub. mp

Dum dig uh dum doo doo doo dum dum bup bup bup

sub. mp

Domp domp buh dig uh doop doop doop domp domp buh dig uh doop doop doop

9 *sub. mp*

sub. mp

dum dum bup bah dum _____ buh doo doop doo bup bup bup.

sub. mp

dum dum bup bah dum _____ buh doo doop doo bup bup bup.

sub. mp

dum dig uh dum doo doo doo doo doop doo bup bup bup.

sub. mp

domp domp buh dig uh doo doo doo domp domp buh dig uh doop doop doop.

11

Handclaps (opt.)

13 *f* *div.*

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Domp domp dup dum dum — dup dum dup dum dup.

13 *f*

15 *f* *div.*

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Domp domp dup dum dum — dup dum bah doop doop doop.

15 *f*

x x x x x x x

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Domp domp dup dum dum — dup dum dup dum dup.

17

x x x x x x x

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Domp domp dup dum dum — dup dum bah doop doop doop.

19

Solo - Sop

21

f
All we need _____ is a drum - mer _____ for

mf
Bop doo guh doo guh doo bop bop doo guh doo guh doo bah

mf
Bop doo guh doo guh doo bop bop doo guh doo guh doo bah

mf
Domp domp dup dum dum _____ dup dum dup dum dup

21

mf

peo - ple who on - ly need a beat, yeah. _____

dap bop dooguh dooguh doo bop bop doo guh doo guh doo bop.

dap bop dooguh dooguh doo bop bop doo guh doo guh doo bop.

domp domp dup dum dum _____ dup dum bah doop doop doop

23

25 Handclaps *mf*

Handclaps

Handclaps

Handclaps (and/or foot stomps)

domp

25 *f*

29 *Solo - Guitar*

29 *f (cont. Handclaps if possible)*

I'm gon - na add a lit - tle gui - tar and make it

28 *mf*

31

(like a guitar sound)

eas - y to move your feet. Neer nee yuh neer neer neer _____ nee yuh neer

Detailed description: This system contains five staves. The top staff is a treble clef guitar line with 'x' marks above notes. The second staff is a vocal line with notes and lyrics. The third staff is a vocal line with notes and lyrics, including the instruction '(like a guitar sound)'. The fourth staff is a bass clef guitar line with 'x' marks above notes. The fifth staff is a bass clef guitar line with notes and 'x' marks above notes.

36 Solo ~~3155~~

34

neer neer. _

mf

I'm gon-na add some_ bot -

36

Detailed description: This system contains five staves. The top staff is a treble clef guitar line with 'x' marks above notes. The second staff is a vocal line with notes and lyrics. The third staff is a vocal line with notes and lyrics, including the dynamic marking '*mf*'. The fourth staff is a bass clef guitar line with notes and 'x' marks above notes. The fifth staff is a bass clef guitar line with notes and 'x' marks above notes.

tom so that the danc - ers just won't hide. Doop doop doop

37

mf cont. Handclaps as desired

Ooo

mf cont. Handclaps as desired

Ooo

cont. Handclaps as desired *mf*

Boo dle doo doo.

mf

domp domp dup dum dum dup dum bah doop doop doop

40

mf

f
 All —
 ride, Sal - ly, — ride. — *f*
 All — *f*
 All — *f*
 domp domp dup dum dum — dup dum bah doop doop doop.
 46

— you wan - na do is ride — a - round Sal - ly say - in'
 — you wan - na do is ride — a - round Sal - ly say - in'
 — you wan - na do is ride — a - round Sal - ly say - in'
f
 Domp domp dup dum dum — dup dum bah doop doop doop
 48 *f*

f

ride, Sal - ly ride. If

ride, Sal - ly ride.

ride, Sal - ly ride.

domp domp dup dum dum dup dum bah doop doop doop.

50

52

I could uh hear the horns blow.

mf

Bop doo guh doo guh doo bop bop doo guh doo guh doo bah

mf

Bop doo guh doo guh doo bop bop doo guh doo guh doo bah

mf

Domp domp dup dum dum dup dum bah doop doop doop

52

mf

Cyn - thi - a on the throne. Buh dup buh duh dup buh duh dup buh

dap bop doo guh doo guh doo bop Buh dup buh duh dup buh duh dup buh

dap bop doo guh doo guh doo bop Buh dup buh duh dup buh duh dup buh

domp domp dup dum dum dum. Buh dup buh duh dup buh duh dup buh

54

56

dah bah dah dah.

dah bah dah dah.

domp domp dup dum dum dup dum dup dum dum domp domp dup dum dum

domp domp dup dum dum dup dum dup dum dum domp domp dup dum dum

56

56

60 *f*
 Cyn-th'a and Jer - ry got a mes - sage they're say - in'.

mf
 Ooo _____ doop doo _____

mf
 _____ dup dum dup dum dum. Ooo _____ doop doo _____

mf
 _____ dup dum dup dum dum. Domp domp dup dum dum domp domp dup dum dum

59 *mf*

Spoken f
 All the squares _____ go home! _____

Spoken f
 All the squares _____ go home! _____

Spoken f
 All the squares _____ go home! _____

Spoken f
 All the squares _____ go home! _____ Doop doop doop

62 *f*

64

Bah dup bah__ dup bah dup bah__ dup bah dah. _____

Bah dah dah bah dup bah__ dup.

Bah dah dah bah dup bah__ dup.

domp domp dup dum dum____ dup dum bah doop doop doop.

64

Bah dup bah__ dup bah dup bah__ dup bah dah. _____

Bah dah dah buh duh dye yuh dah bah dye yuh dah.

Bah dah dah buh duh dye yuh dah bah dye yuh dah.

Domp domp dup dum dum____ dup dum bah doop doop doop.

66

Bah dup bah ___ dup bah dup bah ___ dup bah dah. ___

Bah dah dah bah dup bah ___ dup.

Bah dah dah bah dup bah ___ dup.

Domp domp dup dum dum ___ dup dum bah doop doop doop.

68

ALL PARTS

72 *Fingersnaps (opt.)*

Bah dup bah ___ dup bah dup bah ___ dup Lis-ten to the voi - ces. Doom doom doom doom doom _

Bah dah Lis-ten to the voi - ces. Doom doom doom doom doom _

Bah dah Lis-ten to the voi - ces. Doom doom doom doom doom _

Domp domp dup dum dum Lis-ten to the voi - ces. Doom doom doom doom doom _

70

72 *sub. mp*

— doom — doom doom doom doom doom.

— doom — doom doom doom doom doom.

— doom — doom doom doom doom doom.

— doom — doom doom doom doom doom.

73

Dum duh dum bup bum dum bum bup bup bup

Dum duh dum bup bum dum bum bup bup bup

Dum dig uh dum doo doo doo dum dum bup bup bup

Domp domp buh dig uh doop doop doop domp domp buh dig uh doop doop doop

76

~ x ~ x ~ x ~ x

dum dum bup bah dum buh doo doop doo bup bup bup.

dum dum bup bah dum buh doo doop doo bup bup bup.

dum dig uh dum doo doo doo doo doop doo bup bup bup.

domp domp buh dig uh doo doo doo domp domp buh dig uh doop doop doop.

78

Handclaps (opt.)

80 x x x x x x x

Dance to the music. Buhdye yuh dah bah dye yuh dat

Dance to the music. Buhdye yuh dah bah dye yuh dat

Dance to the music. Buhdye yuh dah bah dye yuh dat

Domp domp dup dum dum dup dum bah doop doop doop.

80

Repeat as desired (previous page)

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

Dance to the mu - sic. Buh duh dye yuh dah bah dye yuh dat.

domp domp dup dum dum — dup dum bah doop doop doop.

82

Last time

Dance to the mu - sic!

84

DANCE TO THE MUSIC - SATB

