



# 2025 PMEA All-State Harp Audition Instructions

Window to submit opens on Monday, Oct. 14

Window to submit closes on Monday, Nov. 11 at NOON (12 p.m.)

1. Directors who wish to have their students (grades 10-12 only) considered for selection should: Complete the application form with payment (**\$20.00**) online at [www.pmea.net](http://www.pmea.net), scroll to “Conferences and Events” and then click on “PMEA All-State Information” and scroll down for information on the All-State Harp Auditions. The Director must be a current PMEA member. **All student applicants must upload a headshot photo - (ABOVE the SHOULDERS) labeled LAST NAME, FIRST NAME (i.e. Smith, John)**
2. The audition selections must be submitted online via SUBMITTABLE. The audition selections must be recorded from start to finish without cuts and/or splices. SPECIFIC INSTRUCTIONS on how to submit EACH SELECTION are listed BELOW as well as on the SUBMITTABLE Application. **ARMS, FINGERS and HEAD must be visible when submitting the application for recording. NO EARBUDS or HEADPHONES are permitted to be used in the recording. The best camera angle would be behind or at a side angle of the applicant with a clear view of the hands and music. To obtain the best audio quality, a good microphone as well as high-end computers or digital recording devices for the recording equipment are suggested.**
3. No identifying clothing may be worn (i.e. no school t-shirts, no name identification, no PMEA, NAFME All Eastern or National shirts). **Additionally, please do NOT include any identifying information (student name/school name) in the video file name or in the contents of the recording.**
4. The “Window of Opportunity” to submit begins **Monday, October 14** and ends at **NOON (12 p.m.), Monday, November 11. A confirmation email will be sent to the address used to register with Submittable after the application is submitted.** Please check your SPAM filters for any communications and also check with your IT Administrator if a school email address is used and no email is received.
5. The director is asked to view the file and verify the recorded audition is consistent with the student’s level of performance.
6. Although PMEA checks to ensure the videos play in the correct format and the file can be opened- PMEA is **NOT** responsible for the content repertoire of the video.
7. The PMEA All-State Harpist announcement will be posted online ([www.pmea.net](http://www.pmea.net)) **TUESDAY, November 26. \*Please note that results are shared with the PMEA Districts & Regions. The student’s director will be contacted should a harpist be needed for the district and/or region level festivals.**

# Harp Audition Repertoire Instructions

Choose **2** selections from the following list which **display CONTRASTING STYLES as well as 1 of the ORCHESTRA EXCERPTS for a total of 3 selections**. ALL 3 selections should be played from **start to finish**. It will be to your benefit to submit the most difficult pieces that you can play well.

Performances will be judged on Tone Quality, Expression, Style and Phrasing, Technique, Rhythm, Dynamics and Performance and Musical Accuracy using the Harp Rubric.

## **MUSICAL SELECTIONS TO CHOOSE FROM (2 with CONTRASTING STYLES)**

Theme and Variations.....	Joseph Franz Haydn/ ed. Carlos Salzedo
Passacaglia from Suite #7.....	G. F. Handel/ ed. Yolanda Kondonassis
Sept Sonates Progressives (All Mvts. of 1 Sonata).....	F. J.Nadermann/arr. A.Hasselmans
Etude de Concert, Au Matin.....	Marcel Tournier
Chanson dans la Nuit.....	Carlos Salzedo
Solfeggietto.....	C.P.E. Bach/ed. Marie M. Miller
The Minstrel's Adieu to His Native Land.....	John Thomas
Reflets Dans L'Eau.....	Jacques Ibert
Absidioles.....	Bernard Andreas
Sonata in C Minor .....	G. B. Pescetti/ ed. Salzedo
Concerto in Bb (one Mvt. only) .....	G. F. Handel (any edition)
Fantasie on a Theme of Haydn.....	Marcel Grandjany
Impromptu Caprice .....	Gabriel Pierne
First Arabesque .....	Claude Debussy

## **ORCHESTRA EXCERPTS - Harp I Parts ONLY (START to FINISH)**

Swan Lake (Black Swan) .....	Pyotr Ilyich Tchaikovsky
Romeo and Juliet Overture .....	Pyotr Ilyich Tchaikovsky
Capriccio Espagnol .....	N. Rimsky-Korsakov
Berceuse and Finale- Firebird Suite.....	Igor Stravinsky
Overture to "La Forza del destino".....	Giuseppe Verdi
Nocturnes.....	Claude Debussy
Prelude to Afternoon of a Faun.....	Claude Debussy
Carnival Overture, Op. 92.....	Antonin Dvorak
Young Person's Guide (Cadenza).....	Benjamin Britten
Death and Transfiguration.....	Richard Strauss
Symphony No. 5 .....	Dimitri Shostakovich

### **Listing of Sources for Harp Music:**

Lyon & Healy West 877-621-3881 [www.harp.com](http://www.harp.com)

Vanderbilt Music 800-533-7200 [vanderbiltmusic.com](http://vanderbiltmusic.com)

Virginia Harp Center 856-428-1430 [www.vaharpcenter.com](http://www.vaharpcenter.com)

# SUBMITTABLE RECORDING INSTRUCTIONS

To access the All-State Harp Application, go [www.pmea.net](http://www.pmea.net), scroll to “Conferences and Events” and then click on “PMEA All-State Information” and look for the All-State Harp Audition Information.

## **READ CAREFULLY!!!!**

- When uploading your headshot, please name the file with your LAST NAME followed by your FIRST NAME. Ex. - Smith, John.
- Each selection should be a separate upload and **NUMBERED AND LABELED AS FOLLOWS (3 separate files)**:
  - **01 (Contrasting Selection #1 Title)**
  - **02 (Contrasting Selection #2 Title)**
  - **03 (ORCHESTRA EXCERPT Title)**
- **Announce** each selection (**2 Contrasting and the Orchestra Excerpt by TITLE** on the Video Recording before playing the selections. (Do **NOT** include **YOUR NAME** or **SCHOOL NAME**)

## Tips for recordings in Submittable:

- **View the video prior to recording as it offers tips on a better recording experience via SUBMITTABLE.**
- The maximum total video size (for all videos uploaded) is 800 mb – the larger the video, the longer it will take to load.
- **An MP4 file format is suggested.**
- Small rooms with good acoustic qualities will create the best recording
- A good microphone and a good piece of recording equipment (high end computer or digital recording device) are the two things that can most improve a recording.