

2025 PMEA All-State Jazz Audition Information

WINDS

PART 1

Alto and Baritone Saxophones

SCALES:

- **Bb major scale from low Bb to high F (Ascending and Descending)** in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **B major scale (Ascending and Descending)**.

REQUIRED PIECE:

- Play "**Scrapple from the Apple**", found on page 16 of the *Charlie Parker Omnibook* (Eb Edition, pub. Hal Leonard). Do **NOT** play it with the accompaniment CD.

Tenor Saxophones

SCALES:

- **Bb major scale from low Bb to high F (Ascending and Descending)** in eighth notes at minimum quarter note tempo of 200.
- Play the same exercise on a **B major scale (Ascending and Descending)**.

REQUIRED PIECE:

- Play "**On Green Dolphin Street**", found on pages 14-17 of the *Sonny Stitt - Improvised Tenor Saxophone Solos* (Transcribed and edited by Gary Keller), pub. Alfred Music. Do **NOT** play it with the accompaniment CD.

Trumpets, Trombones and Bass Trombones

SCALES :

- **Two octave concert Bb scale (Ascending and Descending)** in eighth notes at a minimum of quarter note tempo of 120.
- Play the same exercise (2 octaves) on a concert **B major scale (Ascending and Descending)**

REQUIRED PIECE

- Play the entire etude "**Two Plus Two**", found on page 36 in the book *Jazz Conception* by Jim Snidero (pub. Advance). Do **NOT** play it with the accompaniment CD.

PART 2 (Winds cont.)

Each applicant must submit at least one of the following three sections, however is encouraged to submit two or all three of the sections. A high performance level is foremost, but displaying a broader scope of one's abilities will give the judges a better representation of the total player. Scoring for this category will be an average of the section(s) submitted.

- **IMPROVISATION** - Improvise over "**Softly**", found on pages 20-21 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 29 from the accompaniment CD.**

- **LEAD PLAYING-** Play the 24-32 measure etude provided by PMEA. Etude is available online www.pmea.net, Scroll to “Conferences and Events” and then “PMEA All- State Information”. (This section is **not** available for tenor saxophone or baritone saxophone).
- **SECTION PLAYING** – Play the entire etude “**Sum of Your Attributes**”, found on pages 26-27 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 32 from the accompaniment CD.**

RHYTHM SECTION

Guitar, Piano, and Vibraphone

- Play the entire etude “**It’s Nobody for Me**”, found on pages 34-35 (62-65 for Piano) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis, **playing along with track 36 from the accompaniment CD.**
- **Guitar and Vibes play lead line only**
- **Piano plays lead line and comp**

ALL Instruments (Guitar, Piano & Vibraphone):

- **Comp two choruses of *Fast Blues in F*, found on page 15 in Aebersold, Vol. 2 Nothin’ But Blues, playing along with track 10 on the accompaniment CD.**
- **Improvise over “Softly” found on pages 20-21 (Guitar), pages 34-37 (Piano) in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 29 from the accompaniment CD.**

Bass

- Play the entire etude “**It’s Nobody for Me**”, found on pages 34-35 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), **playing along with track 36 from the accompaniment CD.**
- **“Walk” one 32 bar chorus, then Improvise one 32 bar chorus over “Softly”, found on pages 20-21 in the book *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 29 from the accompaniment CD.**

Drums

- Play along with the track **Count Bubba’s Revenge**, found on pages 31-33 in the book *Gordon Goodwin’s Big Phat Band Play-Along Series (vol. 1, pub. Alfred)*. **Use track 10 from the accompaniment CD.**
- **Play along with the following track from John Riley’s book *Beyond Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example.**
 - **Track 40, *The El Trane*, (from *Beyond Bop Drumming*- pg. 63): Follow the ‘fast’ form instructions at the bottom of the chart on page 63. Use sticks throughout.**
- Provide an unedited recording of yourself performing the following styles (**Do NOT use a metronome when recording**):
 - **Salsa (Mambo):** half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.
 - **Bossa Nova/Samba)** quarter note=120, 4/4 time, play exactly 15 full measures of Bossa Nova time, then play a one bar fill into 16 measures of double time Samba (half note=120). Use idiomatic comping/fills and play with sticks and/or brushes.