

PMEA 2024-2025 Submittable Audition Schedule

*Note that ALL audition windows close at **Noon, 12 p.m.** on the deadline date

Harp

Audition Dates: Monday, October 14 – Tuesday, November 12, closes at NOON (12 p.m.)

Announcement: Tuesday, November 26, posted on the PMEA website

Jazz & Contemporary A Cappella

Audition Dates: Monday, November 11, 2024 – Tuesday, January 7, 2025, closes at NOON (12 p.m.)

Announcement: Monday, February 3 on the PMEA website

At-Large Instruments for Concert Band/Wind Ensemble (Piccolo & Double Bass; Eb Soprano Clarinet, if needed)

*Open to the 1st chair dedicated player from each PMEA District Band festival who have qualified for and will participate in the Region Band festival.

Audition Dates: Monday, January 27, 2025 (following District Band) – Tuesday, February 4, 2025, closes at NOON (12 p.m.)

Announcement: Sent to the District Presidents via email on Tuesday, February 18 (prior to the Region Orchestra festivals)

At-Large Bass Clarinet for Orchestra

*Open to the 1st chair dedicated Bass Clarinet player from each PMEA District Band Festival who has qualified for and will participate in the Region Band festival.

Audition Dates: Monday, January 27, 2025 (following District Band) – Tuesday, February 4, 2025, closes at NOON (12 p.m.)

Announcement: Sent to the District Presidents via email on Tuesday, February 18 (prior to the Region Orchestra festivals)

At-Large English Horn for Orchestra

*Open to the 1st chair player (English Horn or Oboe if there is no dedicated English Horn player) from each PMEA District Band OR Orchestra festival who has qualified for and will participate in the Region festival for which they qualified.

Audition Dates: Monday, January 27, 2025 (following District Band) – Tuesday, February 4, 2025, closes at NOON (12 p.m.)

Announcement: Sent to the District Presidents via email on Tuesday, February 18 (prior to the Region Orchestra festivals)

At-Large Piccolo for Orchestra

*Open to the 1st chair piccolo player (or 1st chair flute player if there is no dedicated piccolo player) from each PMEA District Orchestra festival who has qualified for and will participate in the Region Orchestra festival.

Audition Dates: Monday, January 13, 2025 (following District Orchestra) – Tuesday, January 21, 2025, closes at NOON (12 p.m.)

Announcement: Sent to the District Presidents via email on Tuesday, February 18 (prior to the Region Orchestra festivals)

*Students who submit an At-Large Application for ANY Ensemble and are accepted to an All-State Ensemble **must** accept the At-Large position. This may result in personnel changes from the Region festival to the All-State Concert Band, Wind Ensemble and Orchestra.*

Piano Accompanist

Audition Dates: Monday, February 10, 2025 (following District Chorus) – Tuesday, February 18, 2025, closes at NOON (12 p.m.)

Announcement: Sent to the District Presidents via email on Tuesday, March 18 (prior to the Region Chorus festivals)

2025 All-State Seating Audition Information PMEA All-State (Poconos) April 9-12, 2025

UPDATED POLICY for the 2025 All-State Festival: *ALL students participating in the 2025 All-State Chorus, Concert Band, Orchestra or Wind Ensemble MUST submit a seating audition. Failure to do so will result in removal from the All-State festival.

Orchestra Timeline for Auditions via Submittable:

Region Orchestra Festival Dates: **February 20-22, 2025**; All-State seating audition will open on **Monday, February 24** and will close at **Noon** on **Thursday, February 27**.

Band/Wind Ensemble Timeline for Auditions via Submittable:

Region Band Festival Dates: **March 6-8, 2025**; All-State seating audition will open on **Monday, March 10** and will close at **Noon** on **Thursday, March 13, 2025**.

Chorus Timeline for Auditions via Submittable:

Region Chorus Festival Dates: **March 20-22, 2025**; All-State seating audition will open on **Monday, March 24** and will close at **Noon** on **Thursday, March 27**.

*All seating audition results will be announced on Wednesday evening, April 9 at the 2025 All-State Festival in the Poconos.

PMEA member directors with one or more students selected for an All-State ensemble will serve as the reviewers for the All-State Seating Auditions. A form to complete indicating your audition preferences will be shared at or immediately following the Region festival.

Please note the following review windows for the seating auditions:

Orchestra: Friday, February 28 – Friday, March 7

Band: Friday, March 14 – Friday, March 21

Chorus: Friday, March 28 – Friday, April 4