

## 2024-25 Composition Program: Open Track

**Purpose:** The purpose of the event is to promote and encourage composition.

**Eligibility:** Open to all PMEA Members and their students

**Requirements:** Pieces must be unpublished and created by the PMEA Member and/or their students. Submissions can be written for any ensemble type (choral or instrumental) or solo instrument or voice (accompanied or unaccompanied) or can be composed electronically or include electronic instruments. All types of compositions are acceptable.

\*Please note that this category is separate from the traditional format that has minimum submission requirements categorized by level.

### Program Rules and Procedures:

1. The sponsoring teacher must be a PMEA member.
2. Entries must be unpublished original compositions. No transcriptions or arrangements will be eligible.
3. Compositions should be no more than five minutes in length. There is no minimum length requirement.
4. The purpose of the program is to encourage and promote all types of composition among people of all ages.
5. Compositions must be submitted with a full score in PDF format and a recording of the piece.
6. Be sure that your name is **NOT** listed anywhere on the score or in the audio file as all submissions are reviewed blindly.
7. All entries must be received by **11:59 p.m. December 4, 2024**. Entries received after the deadline will not be considered.
8. All rights, including copyrighting, remain with the composer(s).
9. Compositions submitted must not be published (printed or available publicly on streaming services) and must have not won any other competitions.
10. The panel of judges will include qualified university composition faculty, university music education faculty and/or music educators.
11. A composer may submit multiple compositions however each one must be written for a different ensemble/genre. A separate application is required for each composition submitted.
12. The top compositions will be featured during the 2025 PMEA Annual In-service Conference, April 10-12 at the Kalahari Resort & Convention Center in the Poconos. If your composition is selected, you may be asked to submit a video recording to be played during the composition program session.

### Evaluation criteria:

- Creative use of the elements of music
- Appropriate use of voice and/or instruments (range/playability, texture, tone color, text if applicable)
- Compositional technique and development
- Presentation (correct musical notation)

**Entry Fee: \$15**

**Deadline: December 4, 2024**

[Applications](#) will be accepted from Monday, September 16 until 11:59 p.m. on Wednesday, December 4.

**Questions:** Please email: [info@pmea.net](mailto:info@pmea.net)