

21 22 23 24

S1  
 hey! I dream \_\_\_\_\_ dream \_

S2  
 dream \_\_\_\_\_ I dream dream \_

A1  
 ey ah na na hey ah eyah na na hey ah ey ah na na hey ah ey ah na na I *f*

A2  
 ey ah na na hey ah eyah na na hey ah ey ah na na hey ah ey ah na na I *f*

T1  
 I dream \_\_\_\_\_ I dream \_\_\_\_\_ dream

T2  
 hey! hey! hey! I dream

B1  
 ey ah na ey ah ey ah na ey ah ey ah na ey ah ey ah na ey ah

B2  
 ey ah na ey ah ey ah na ey ah ey ah na ey ah ey ah na ey ah

25 *mf* 26 27 28

S1 *mf*  
 ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah

S2: clap *mf*  
 ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah

A1  
 \_ dream \_ of \_ storms \_ that \_ fray \_ and \_ flood \_ the

A2  
 \_ dream \_ of \_ storms \_ that \_ fray \_ and \_ flood \_ the

T1: clap *mf*  
 8 ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah

T2 *mf*  
 8 dream of storms , fray and flood flood the

B1 *mf*  
 dream of storms , fray and flood flood the

B2 *mf*  
 dream of storms , fray and flood flood the

29 30 31 32

S1  
 ey ah na na hey ah ey ah na na hey ah am - ber am - ber tides

S2  
 ey ah na na hey ah ey ah na na hey ah am - ber am - ber tides

A1  
 gray - ing - banks and am - ber tides. I

A2  
 gray - ing - banks and am - ber tides. I

T1  
 ey ah na na hey ah ey ah na na hey ah am - ber tides

T2  
 gray - ing - banks and tides tides. I

B1  
 gray - ing - banks and tides tides. I

B2  
 gray - ing - banks and tides tides. I

Detailed description: This is a page of a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'ey ah na na hey ah ey ah na na hey ah am - ber am - ber tides' for the soprano and tenor parts, and 'gray - ing - banks and am - ber tides. I' for the alto and bass parts. The lyrics for T2 and B1/B2 are 'gray - ing - banks and tides tides. I'. Handwritten measure numbers 29, 30, 31, and 32 are placed above the first four measures of the score. The notation includes treble and bass clefs, stems, beams, and various note values. There are also some 'x' marks in the accompaniment lines for S1 and S2.

33 *f* 34 35 36

S1  
long to be a thun - der drum un-

S2  
ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah

A1  
long to be a thun - der drum un-

A2  
long to be a thun - der drum

T1  
ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah ey ah na na hey ah

T2  
long to be thun - der drum

B1  
long to be thun - der drum

B2  
long to be thun - der drum

37 38 39 40

S1 to a world a - new;

S2 a world a - new un - to a world a -

A1 to a world a - new; but

A2 a world a - new un - to a world a -

T1 a world a - new but

T2 to a world to a world a - new un - to a world a -

B1 to a world to a world a - new un - to a world a -

B2 to a world to a world a - new un - to a world a -

41 sweeter, slightly softer 42 43 44 45 46 rit. (♩ = ca. 54) mp

S1 but in de - fense of what re - mains beau - ti - ful

S2 new of what re - mains beau - ti - ful

A1 in de - fense of what re - main (nn)

A2 new of what re - mains beau - ti -

T1 in de - fense of what re - mains beau - ti -

T2 new of what re - mains beau - ti -

B1 new but in de - fense of what re - mains beau - ti - ful

B2 new of what re - mains beau - ti - ful

47 48 49 50 *p*

S1 beau - ti - ful beau - ti - ful

S2 beau - ti - ful beau - ti - ful

A1 beau - ti - ful beau - ti - ful

A2 ful beau - ti - ful beau - ti - ful

T1 ful beau - ti - ful beau - ti - ful

T2 ful beau - ti - ful beau - ti - ful

B1 beau - ti - ful beau - ti - ful

B2 beau - ti - ful beau - ti - ful

Detailed description: This page of a musical score contains eight vocal staves, labeled S1, S2, A1, A2, T1, T2, B1, and B2. Each staff is written in a treble or bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics 'beau - ti - ful' are repeated across the staves. The score includes musical notation such as notes, rests, and slurs. Dynamics include a piano (*p*) marking and a crescendo hairpin. Measure numbers 47, 48, 49, and 50 are indicated at the top. The lyrics are: S1: beau - ti - ful beau - ti - ful; S2: beau - ti - ful beau - ti - ful; A1: beau - ti - ful beau - ti - ful; A2: ful beau - ti - ful beau - ti - ful; T1: ful beau - ti - ful beau - ti - ful; T2: ful beau - ti - ful beau - ti - ful; B1: beau - ti - ful beau - ti - ful; B2: beau - ti - ful beau - ti - ful.

**B**  $\text{♩} = 82$  *Small group (8-12 voices)*

51 *mp* 52 *mp* 53

S1  
in soft rain (nn)

S2  
*mp*  
Let me be the joy rain (nn)

A1  
*mp*  
Let me be the joy in soft - est rains that I may em -

A2  
*mp*  
Let me be the joy rain (nn)

54 55 56

S1  
the pla - ces where flow - ers grow and hide,

S2  
the pla - ces where the flow - ers grow and hide,

A1  
brace the pla - ces where flow - ers grow and hide,

A2  
the pla - ces where flow - ers grow and hide,



57

58 *tutti p* 59

S1

S2

A1

A2

*tutti mp*

T1

8

a spring — from which the light — may flow when hard -

*tutti mp*

T2

8

a spring — from which the light — may flow — when hard -

*tutti mp*

B1

a spring — from which the light — may flow when hard -

*tutti mp*

B2

a spring — from which the light — may flow — when hard -

62

accel. ....

61

Musical score for voices and instruments, measures 60-62. The score is in G major (one sharp) and 4/4 time. It features eight staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "ha ha ha To er winds pre-side ha". The score includes dynamic markings such as *f* and performance instructions like *accel.* and *62*. Measure numbers 60, 61, and 62 are indicated at the top of the staves.



66 67 68

S1 for when the con - stella - tions fall, a har -

S2 doo\_ doo doo\_ doo doo\_ doo

A1 doo\_ doo doo doo\_ doo doo doo\_ doo doo

A2 \_\_\_\_\_ that knows \_\_\_\_\_ a har -

T1 8 to the ti - red stars \_\_\_\_\_

T2 8 doo doo doo

B1 to the ti - red stars \_\_\_\_\_

B2 to the ti - red stars \_\_\_\_\_

69 70 71 *mf*

S1 - bor in\_\_ my arms\_\_ To carve a sec - ret wind-

S2 doo\_\_ doo oo woah\_\_ where the flow - ers\_\_ *f*

A1 doo\_\_ doo doo oo woah\_\_ where the flow - ers\_\_ *f*

A2 - bor in\_\_ my arms\_\_ ey ah hey\_\_ ah *mp*

T1 a har - bor in\_\_ my To carve a sec - ret wind- *mf*

T2 doo oo woah\_\_ where the flow - ers\_\_ *f*

B1 a har - bor in\_\_ my ey ah hey\_\_ ah *mp*

B2 a har - bor in\_\_ my dm dm dm\_\_ dm dm *mp*

72 73 74

S1 - ing path in - to the ti - red stars for

S2 grow and hide oo woah

A1 grow and hide oo woah

A2 ey ah hey ah ey ah hey ah ey ah hey ah

T1 8 - ing path in - to the ti - red stars for

T2 8 grow and hide oo woah

B1 ey ah hey ah ey ah hey ah ey ah hey ah

B2 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

75 76

S1  
when the con - stel - la - tions fall, a har -

S2  
— when the hard - er winds pre - side —

A1  
— when the hard - er winds pre - side —

A2  
ey ah hey — ah ey ah hey — ah

T1  
when the con - stel - la - tions fall, a har -

T2  
when the hard - er winds pre - side —

B1  
ey ah hey — ah ey ah hey — ah

B2  
dm dm dm — dm dm dm — dm — dm dm

77 78 79

S1  
- bor in\_\_ my arms \_\_\_\_\_ in our soft -

S2  
\_\_\_\_\_ har - bor in\_\_ my arms \_\_\_\_\_

A1  
\_\_\_\_\_ har - bor in\_\_ my arms \_\_\_\_\_

A2  
ey ah hey\_\_ ah ey ah hey\_\_ and in our soft - est rain

T1  
8 - bor in\_\_ my arms \_\_\_\_\_ and in our soft - est rain

T2  
8 \_\_\_\_\_ har - bor in\_\_ my arms \_\_\_\_\_

B1  
ey ah hey\_\_ ah ey ah hey\_\_ ah in our soft - est rain

B2  
dm dm dm\_dm dm dm dm\_dm dm in our soft - est rain